

CYNTHIA CONNOLLY

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EXHIBITIONS

Addison Ripley Gallery, Infrastructure, Washington, DC (2016)

Olly Olly, Fairfax, VA (2016)

DCAC, Cuisine Des Artistes, benefit collaborating with a DC area chef (2016)

Deadbeat zine, "Big Lots", New York Indie Book Fair, New York, NY (2015)

MOVE curated by Rich Jacobs, Seeing Things, San Jose, California (2015)

Katzen Center, Transformer Benefit Auction, Washington, DC (2015)

WPA benefit auction, Artisphere, Arlington, Virginia (2015)

Corcoran Gallery of Art, Transformer Benefit Auction, Washington, DC (2014)

Transformer Flat Files, walking tour and class with picnic, Washington, DC (2014)

Reading Room at Petworth Citizen, "Shelf Works", Washington, DC (2014)

Corcoran Gallery of Art, Transformer Benefit Auction, Washington, DC (2013)

Furthermore, "Personal Effects", Washington, DC (2013)

Contemporary Wing, Pop-Up exhibition, "Mumbo Sauce", curated by Lauren Gentile and Roger Gastman, Washington, DC (2013)

Corcoran Gallery of Art, "Letters on Top of Buildings", Washington, DC (2013)

Corcoran Gallery of Art, PUMP ME UP: DC Subcultures of the 1980's, group exhibition curated by Roger Gastman, Washington, DC (2013)

Corcoran Gallery of Art, Transformer Benefit Auction, Washington, DC (2012)

Civilian Art Projects, "Letters on Top of Buildings", Washington, DC (2012)

DCAC, Cuisine Des Artistes, benefit collaborating with a DC area chef (2012)

ATPTRAUM! at Green Papaya Art Projects, Quezon City, Philippines (2012)

Corcoran Gallery 31 "Transformers" Group Show, Washington, DC (2011)

Corcoran Gallery of Art, Transformer Benefit Auction, Washington, DC (2011)

Nomad Art Gallery, Group show curated by Rich Jacobs, Los Angeles, California (2011)

Washington Project for the Arts Benefit Auction (2011)

Mix 'n' Match solo exhibit with add on installations by invited artists and curators, The Quality Mending Co, New York, NY (2010)

Transformer Benefit Auction, Washington, DC (2010)

Move, curated by Rich Jacobs, Space 1026, Philadelphia, Pennsylvania (2010)

Homegrown, showing Work in Progress with Jeff Hnlika, Transformer Gallery, Washington, DC (2010)

Reyes and Davis Gallery, benefit auction for Project Create (2010)

Sonoma Restaurant, Eco Friendly Foods slideshow, Washington, DC (2010)

Grafika, a Collection of Prints by the Beautiful Losers Artists, Stuttgart, Germany (2009)

Latifa Echakhchat at The Swiss Institute with the Ooga Booga exhibit, New York, New York (2009)

Icebox Holiday Shop at the Washington Project for the Arts, Washington, DC (2009)

Transformer Benefit Auction, Mexican Cultural Institute, Washington, DC (2009)

"Hold and Cold", group exhibition, Baer Ridgeway, San Francisco, California (2009)

"Dime Bag" curated by Jorin Isip and Rodger Stevens, Giant Robot, New York, New York (2009)

"Recent Acquisitions" for the Corcoran Gallery of Art Collection, Washington, DC (2009)

No Soul For Sale, X Initiative, New York, New York (2009)

Silent Auction for Pyramid Atlantic, curated by Michael Pollack, Silver Spring, Maryland (2009)

Gift Exchange, curated by Laura Roulet, DCAC, Washington, DC (2009)

"Friends" with Tim Kerr, Rich Jacobs, Michael Seiben and Bill Daniel, Domy Books, Houston Texas (2009)

"Friends" with Tim Kerr, Rich Jacobs, Michael Seiben and Bill Daniel, Domy Books, Austin, Texas (2009)

"Move 18: Listen with your Eyes and Ears Wide Open, This Time" curated by Rich Jacobs, Park Life Gallery, San Francisco, California (09)

Katzen Arts Center, WPA auction exhibit, Washington DC (2009)

Arlington Arts Center, "Unlimited Edition", Arlington Virginia (2008)

"Panorama Project 3", curated by Jordin Isip and Rodger Stevens, Johnathan LeVine Gallery, New York, New York (2008)

Casa Encendida, "Beautiful Losers", Madrid, Spain (2008)

Århus Kunstbygning, "Beautiful Losers", Århus, Denmark (2008)

Needles and Pens, "5th Anniversary, 50th Art Show" San Francisco, California (2008)

Arlington Arts Center, Transformer's "Flat Mates" exhibit (2008)

Community Outreach, Canada (2008)

Transformer, "Flat Files" Washington, DC (2007)

Transformer Benefit Auction, Washington, DC (2007)

Muzeum Sztuki, "Beautiful Losers", Lodz, Poland (2007)

(con)temporary art show, Reno, Nevada (2007)

Arlington Arts Center, "See all Fifteen at Once", solo exhibit, Arlington, Virginia (2007)

Robert and Holly Maass Gallery, "Infobabble" curated by Aaron Rose, SUNY, New York (2007)

96 Gillespie, London, England (2006)

Transformer Benefit Auction, Washington, DC (2006)

Juice Design, San Francisco, California (2006)

"Beautiful Losers", La Triennale Di Milano, Milan, Italy (2006)

Needles and Pens, "Failed Attempts at Space Travel", San Francisco, California (2006)

Staunton Augusta Arts Center, CABOMA Photos, Staunton, Virginia (2006)

Fusebox, Transformer Benefit Auction, Washington, DC (2005)

Baltimore Contemporary, Beautiful Losers", Baltimore, Maryland (2005)

Transformer, solo show: "Cynthia Connolly: Photgs", in Western Alabama", Washington, DC (2005)

Clementine, "Move", New York, New York (2005)

Orange County Museum of Art, "Beautiful Losers", Newport Beach, California (2005)

WPA/Corcoran Art Auction, Corcoran Gallery of Art (2005)

Newspace "Animals", Portland, Oregon (2005)

96 Gillespie, "Move I I", London England (2004)

Roberts & Tilton Gallery, Los Angeles, California (2004)

Reading Frenzy, Portland, Oregon (2004)

The National Building Museum, The Rural Studio/Sambo Mockbee Exhibit, Washington, DC (2004)

Yerba Buena Center for the Arts, "Beautiful Losers", San Francisco, California (2004)

Transformer, Washington, DC (2004)

Ellipse Arts Center, grant awardees show, Arlington, Virginia (2004)

Fifty/24 Gallery, San Francisco, California (2004)

Camp Fig, Austin, Texas (2004)

The Contemporary Arts Center, "Beautiful Loosers", Cincinnati, Ohio (2004)

Merry Karnowsky Gallery, Los Angeles, California (2004)

96 Gillespie, London, England (2004)

DCAC, "Girls Against Boys", Washington, DC (2004)

111 Minna Gallery, San Francisco, California (2003)

The Glasshouse, Pomona, California (2003)

Birmingham Museum of Contemporary Art, Birmingham, Alabama (2003)

"Starscape" Baltimore, Maryland (2003)

New Image Art, "Lead Poisoning", Los Angeles, California (2003)

Gallery 4016 "Novelty Camera Show", Los Angeles, California (2003)

Rural Studio's Chantilly, Newbern, Alabama (2003)

New Image Art, "Crazy Bastard", Los Angeles, California (2003)

Beacon Street Studios, "Wake Up!", Greensboro, Alabama (2003)

Architektursentrum Wien, Rural Studio Exhibit, Vienna, Austria (2003)

Space 1026, "Man, I feel like a Woman", Philadelphia, Pennsylvania, (2003)

Front Room, "Dime Bag" Brooklyn, New York (2003)

Front Room, "Assembly", Brooklyn, New York (2003)

Museum of Contemporary Art, "Lady Brain Space Mind Meld" Washington, DC (2003)

The Luggage Store, "Pretty Gritty" San Francisco, California (2003)

Spaces Gallery, "Page Me", Cleveland, Ohio, (2003)

Juice, "The Music" San Francisco, California, (2003)

Cinco Design, Portland, Oregon (2002)

Beacon Street Gallery, Greensboro, Alabama (2002)

Extipograph, Ravenna, Italy (2002)

Coleman Arts Center, York, Alabama (2002)

Book, Transformer, Washington, DC (2002)

Virgin Airways, Dulles Airport, Virginia (2002)

Sestosenso, Bologna, Italy (2002)
DCAC, LadyfestDC, Washington, DC (2002)
Starscape Festival, Baltimore, Maryland (2002)
Institute of Contemporary Art, Space 1026 show, Philadelphia, Pennsylvania (2002)
The Front Room, Panarama, Brooklyn, New York (2002)
69A, Panorama, San Francisco, California (2002)
New Image Art, MOVE 8, Los Angeles, California (2002)

Patch 155, Holiday Very Small Art Show, New York, New York (2001)
Space 1026, Flipbook Art Show, Philadelphia, Pennsylvania (2001)
Spector Gallery, "Reddot" Philadelphia, Pennsylvania (2001)
The Chamber Of Pop Culture, London, England (2001)
Chance Operations, Denver, Colorado (2001)
Ellipse Art Center, Arlington, Virginia (2001)
Govinda Gallery, "Itinerant", Washington, DC (2001)
New Image Art, photoshow, Los Angeles, California (2001)
The Blankspot Art Auction and Summer Saturnalia!, New York, New York (2001)
hlewis gallery, "Itinerant", Baltimore, Maryland (2001)
Four Hour Art Sale and Self Serve Auction, San Francisco, California (2001)
"Itinerant", Scuolo Roma di fotografica, Rome, Italy (2001)
Alleged Gallery, final show in NYC, New York, New York (2001)
Alleged Gallery, Run Collection, New York, New York (2001)

Corcoran Gallery of Art (2000)
Gspot, Baltimore, Maryland (2000)
Ladyfest, Olympia, Washington (2000)
Reading Frenzy, Portland, Oregon (2000)
New Image Art, Poster Show, Los Angeles, California (2000)
Juice Designs, San Francisco, California (2000)
Space 1026, Philadelphia, Pennsylvania (2000)
Art Book, Book Art, "MOVE 5" Santa Monica, California (2000)
PS 122, "MOVE 4" New York, New York (2000)

The Sendai Museum, Sendai, Japan, (1999)
George's, Los Angeles, California (1999)
Ellipse Art Center, Arlington, Virginia (1999)
La Haceria, Bilbao, Spain, (1999)
Aktiongalerie, Berlin, Germany (1999)
Total Bar, Zurich, Switzerland (1999)
Leoncavallo, Milan, Italy (1999)
The Forte Prenestino, Rome, Italy (1999)
La Casa, Washington, DC (1999)
Milky World Art Gallery, Seattle, Washington (1999)
New Image Art "MOVE 3", Los Angeles, California (1999)
The Luggage Store, San Francisco, California (1998/9)

George's, Los Angeles, California (1998)
Ellipse Art Center, Arlington, Virginia (1998)
New Image Art, "MOVE 2" Los Angeles, California (1998)
DCCD, Washington, DC (1998)
Four Walls Gallery, (postcard show) San Francisco, California (1998)
The Comet, Cincinnati, Ohio (1998)
SFSU, "Fetish", San Francisco, California, (1998)
Alleged Gallery, New York, New York (1998)

Institute of Contemporary Art, London, England. (1997)
Corcoran Gallery of Art, WPA/Corcoran Auction, Washington, DC. (1997)
"Ascent of Western Civilization: American Independent Music 1976-1991", Thread Waxing Space, New York, New York (1997)
Mott's Market Art Bar, Washington, DC, (1997)
Options 1997 at projectspace (WPA/Corcoran), Washington, DC, (1997)
Ellipse Art Center, Arlington, Virginia (1996)
No Life Records, Los Angeles, California (1996)

Muddy's, San Francisco, California (1996)
Fellini, Portland, OR (1996)
DC Small at the Central Armature, Washington, DC (1996)
Vox Populi, Seattle, Washington (1996)
Show-Off Gallery, Bellingham, Washington (1996)
Logan Beach, Chicago, Illinois (1996)
White Columns Gallery, New York, New York (1996)
First Draught Gallery, Sydney, Australia (1995/6)
"Culture is our Business", The Centre of Contemporary Photography, Melbourne, Australia (1995/6)
Capitol Theater, Olympia, Washington (1996)

Fuel Cafe, Milwaukee, Wisconsin (1995/6)
Washington Center for Photography, Washington, DC (1995)
Blackout Books, New York, New York (1995)
Washington Project for the Arts, Bookworks, Washington, DC, (1995)
The Fairy Grotto, Sydney, Australia (1995)

EDUCATION

August 2002-July 2003 Certificate: Outreach program at the Rural Studio/Auburn University, Newbern, Alabama
September 1981- May 1985 BFA in Graphic Design at the Corcoran School of Art

AWARDS

Photo Review competition winner, 1999; Winner of the Arlington County's Juror Award, Summer Salon, 2000.; Artist in Residence, Harper's Ferry, West Virginia, summer, 2002; Alabama State Council on the Arts/National Endowment for the Arts Grant 2003. Arlington County Arts grant, 2003. Curated into Artwalk DC, 2007.

IN THE COLLECTION OF

The J. Paul Getty Museum, Smithsonian Museum of American Art (photographs and all postcards), Corcoran Gallery of Art (Ice Machines from "Beautiful Losers and landscapes (2007), Paul and Annie Mahon, Sarah Newman, Ph.D., Curator of Contemporary Art Corcoran Gallery of Art, Washington, DC; Luther Brady Collection, George Washington University, Washington, DC; Brevan Howard, Inc., New York; Aaron Rose, collector and curator; Los Angeles; Christian Strike, collector and curator; Cincinnati, Ohio; Nick Hornby, author; London, England; Washington DC Commission on the Arts and Humanities; Michael Stipe, singer/songwriter, New York, New York; Juan Luis Carrera/Ravenhouse Ltd, Los Angeles, California; Guy Picciotto, musician, Washington, DC; Ian MacKaye, musician, Washington, DC; Gary Hustwit, film maker, New York, New York; Jem Cohen, film maker, New York, New York; Thomas Campbell, artist, California; Brendan Canty, musician and film maker, Washington, DC; Richard Gould and Lena Skanby Washington, DC; Peter Hapstack, architect, Core Design, Washington, DC; Michael Pollack, Bethesda, Maryland, Arlington Cultural Affairs, Arlington, Virginia.

PREVIOUS CURATORIAL WORK, OTHER CREATIVE PROJECTS, COMMUNITY WORK

- *guest curator School 33, Baltimore, MD, "Good and Plenty", Baltimore, MD, 2016
- *juried exhibit at Target Gallery, "Untouchables", 2016
- *Speaking engagements: created slideshow and talk with self published book, Banned in DC (2015-present): Subliminal Projects, Los Angeles, CA; Ventura, CA; Oakland, CA; Denver, Colorado; Dover, NH; Boston, MA; New Orleans, LO; Baltimore, MD; Portland, OR
- *part of core group who established the DC Punk Archives for the Washingtonian division of the DC Public Library
- *Special Projects Curator, Arlington Cultural Affairs, Arlington, Virginia mid 2015- present
- *Visual Arts Curator, Artisphere, Arlington County Cultural Affairs, Arlington, Virginia 2009- mid 2015
- *Deadbeat zine, "Big Lots" limited edition of 200 book of my photographs, 2015
- *DC Square Dance Collective. We have square dances with over 400 participants every 6 weeks in a church in Washington, DC
- *guest curator Washington Project for the Arts benefit art auction, Washington, DC, Spring, 2014
- *guest curator Transformer Gallery benefit art auction, Washington, DC, Fall 2013
- *juried Trawick Prize for Bethesda Partnership, with over \$10,000 of awards, 2013
- *juried exhibit at Leica Store, Washington, DC with David Applegate, 2013
- *panel, American University, Women's Gender and Sexuality class with screening of "From the Back of the Room" feature length film (of which I appear), Fall 2011
- *guest moderator of Studio Visit Art Critique series at Pleasant Plains Workshop, Fall 2011
- *panel / talk on the d.c. space community at Shaw Community Library, Fall 2011
- *juried Corcoran College of Art Alumni photoshow for Fotoweeek, 2010
- *work for Potomac Vegetable Farms (1993-2011) and Eco Friendly Foods (2009-10), Court House Market, Arlington, Virginia
- *conducted a week long class "How to take Photographs of Nothing in Madrid Spain as part of "Beautiful Losers" exhibit, fall 2008
- *curated Public Art installations for Arlington County, which included the work, "CO2LED" installed in 2007 and was chosen as one of the best public art projects of the year for Americans for the Arts "Public Art Network". Judged by Jody Pinto.
- *curator of WPAIC's Anonymous benefit show, spring 2007
- *"mock juried" Amy Hautf's VCU class, Sculpture Senior Seminar in the undergraduate program, winter 2006

- *Juried 2007/08 solo shows for the Art League Gallery, Alexandria, Virginia, Fall 2006
- *Director and curator, Ellipse Arts Center, Cultural Affairs, Arlington County, Virginia 2004-2009
- *Worked with artists and bands booking a club, d.c. space, from 1986-1991
- *Advertising and promotion at Dischord Records from 1988-2002.
- *Program review board of the WPA\Corcoran in 1998 and 1999.
- *Spoke and showed my photographs at Smithsonian's Cooper Hewitt Summer Design Seminar, summer, 2003.
- *Spoke and showed my photographs at Virginia Tech in Blacksburg, Virginia, fall, 2003.

SELF PUBLISHED/DIY

- * Published and distributed book in 1988-present, "Banned in DC", sold over 15,000 copies worldwide. With 7th edition in 2015, creative outreach with book signings as benefits and oral collections with libraries, non profits, bookstores.
- *Published over 40 images (at last 70,000 cards) of my work as postcards, which are more conceptual in their own right, and sold them in bookstores and galleries in the United States, Europe and Japan.
- *Booked and "toured" my own photographs through the United States and Europe continually from 1997 - 2000.

PRESS AND ARTICLES

DC Modern Luxury (December 2015), The New York Times (April 26, 1996), Art in America (January, 2005), The Washington Post (Saving Google Architecture: September 13, 2012, Review of "Letters on Top of Buildings", May 31, 2012; August 19, 2004, April 21, 2005, March 14, 1994, December 12, 1994) The Washington Post Magazine (May 29, 2005, June 3, 2001, August 11, 1995), The Washington Post Weekend (January 27, 1995, July 11, 1997, October 26, 2001), Northern Virginia Magazine, feature article (Summer, 2013); The Washington City Paper (Featured Biographical review: August 29, 2012; April 29, 2005, October 26, 2001, March 30-April 5 2001), Huffington Post (review on "Beyond the Parking Lot" August 31, 2012), The Washington Times Weekend (November 1, 2001) Los Angeles Times Calendar (September 12, 2003) Los Angeles Times (July 8, 2004), Anthem Magazine issue 06, The Baltimore City Paper (June 13, 2001), Crit Magazine-The Journal of the American Institute of Architecture Students (Fall 2003), Architectural Record (June 2004), The Herald-Mail, Hagerstown, Maryland (June 30, 2002), Portland Mercury (February 22, 2001), Arthur Magazine (March 2005) Easyflow, Tokyo, Japan, (September 2000) Strength Magazine (April 2002), Los Angeles, California; Venus Magazine (August, 2000), Someones' Garden, Tokyo, Japan (2008), Robot Power (mini of Giant Robot, August 2000) , The Rocket, Seattle, Washington (April 21-May 12, 1999), Heckler Magazine (On cover and extensive interview #36, Fall 1999) Vice Magazine, Canada (May 1999), The Stranger, Seattle, Washington (May 6-12, 1999), Bust Magazine, (May 1998), Cincinnati City Beat (March 12-18, 1998), Punk Planet, Chicago, Illinois (March 1998), Baltimore City Paper (June 13, 2001), Kultura, Bilbao, Spain (October 17, 1999), Il Manifesto, Milan, Italy (October 2, 1999), Zurich Express, Zurich, Switzerland (October 6, 1999), Zurich PP Journal, (September 30, 1999), After Hours, Tokyo, Japan (July 1998), Warp Magazine (Volume 7, December 1998) Mojo Magazine, London, England (December, 1997) Select Magazine, London, England (December, 1997 and January, 1998), Tokion Magazine, New York, NY (May/June 2002), NME, London, England (November 8, 1997), The Phoenix New Times (January 16-22, 1997), Milwaukee Journal Sentinel (February 9, 1996), The Willamette Week (September 4 - September 10, 1996) The Greensboro Watchman (February 20, 2003, March 27, 2003, May 8, 2003, July 3, 2003), Loud Paper (interview and photo essay, #1 and Vol 1 issue #3), Uno Mas #7 (1998), Ennobled Mind, Portland, Oregon (1999), Chickfactor, New York, NY (1998), Strength Magazine #4 (2002-photo spread), Formula Magazine, Baltimore, Maryland (1999), Concussion Skateline (1999), Stop Smiling #7 (2000 showing "Rib" series of photographs), Cool Beans #8 (1999 interview and photos of Indonesia), Double Negative #16, Philadelphia, Pennsylvania (2000 - interview and photos on half frame camera).

MAGAZINES WHERE MY PHOTOGRAPHS HAVE APPEARED

Nylon Magazine (July 2009), Émigré No. 53 (Ice Machines), Anthem Magazine issue 06, Index Magazine, New York, NY (photo essay on DC bathrooms, photographs by Connolly, April 1998), Paper Magazine New York, NY (half frame photos); San Francisco's 7X7 Magazine (color half frame photographs of San Francisco), Jane Magazine, New York, New York; (color and black and white photographs, October, 2001, November, 2001, December, 2000) YM Magazine, New York, New York; Spin Magazine (2002), Gargoyle Literary Magazine, Washington, DC; Blue Magazine, New York, New York; Black Warrior Review (cover) University of Alabama, Great God Pan Literary Magazine, Los Angeles, California; (essay on my favorite building in Los Angeles with photographs I took when I was 12) Heckler Snow and Skate magazine #41 (photo essay on Massanutten); Heckler Snow and Skate magazine # 45 (photo essay on Timberline Lodge); Double Negative, Philadelphia, Pennsylvania: (#18 on Space 1026, # 17 photoessay on artist Chris Johanson); Skateboarder Magazine, (photo essay on artist Thomas Campbell, 2001); Bust Magazine (photo essay on commune in Virginia, Winter 2003); Verbicide #6 (portrait of Lee Renaldo); Fretboard Journal #6 (essay on Pete Ross: gourd banjo luthier).

ARTICLES I'VE WRITTEN AND PHOTO ILLUSTRATED

Heckler Snow and Skate magazine #43; Fretboard Journal #7 (photo essay, "Punks who Play Old Time", Winter 2007/08) Crimewave #15 (2004 - Alabama photo essay), Great God Pan #12 Los Angeles, California (photos and essay on Ships Restaurant, photos taken when I was a teenager in Los Angeles)

BOOKS WHERE MY PHOTOGRAPHS OR IMAGES OF MY ARTWORK HAVE APPEARED

Pump Me Up, DC Subculture of the 1980's, catalogue for the exhibition curated by Roger Gastman, Signal Fires, The Cinema of Jem Cohen, Instituto Navarro de las Artes Audiovisuales y la Cinematografía, Spain (2010); Beautiful Losers, Catalogue for the exhibition (2005), Declaration of Independents, Chronicle Books (2001); Punks, A Guide to an American Subculture, Greenwood Press (2010); Altogether Alone, Aspect Publishing, Tokyo, Japan; Rolling Stone Women in Rock, Random House; Foder's Rock and Roll Traveller; Dance of Days, Soft Skull Press; Lengths and Breaths, Poetry by Lee Renaldo, photographs by Cynthia Connolly; Proceed and be Bold: Rural Studio After Sambo Mockbee